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Coca-Cola may be given exclusive rights to CSUS

By ERIC FERRERO
HORNET POLITICAL EDITOR

Sacramento State students will no longer be able to choose between drinking Coke and Pepsi if a five-year, \$436,200 contract between the university and Coke is signed next week.

The contract, which would also make Coke the only beverage company to sponsor Hornet athletic events, has been in negotiations since April and is in the final stages of approval by the university.

Vice President for Administration Memoy Harrison, who is overseeing the contract negotiations for the university, said budget constraints forced the "restriction of choice" between beverages on campus.

"There is no question that we are limiting choice," Harrison said, "but our focus was on trying to come up with the best financial package for the

university."

According to CSUS Foundation Director Ed Del Biaggio, who will sign the contract on behalf of the university, students do not want to choose which brand of soft drink to buy.

"Choice is not a significant issue for most of the students on this campus," Del Biaggio said. "They do not want to choose."

In a telephone poll conducted by the *State Hornet*, though, 86 percent of the students surveyed said they prefer to decide which brand of soft drink to buy.

The poll, which was conducted in accordance with the sociology department's standards, also showed that 66 percent of the surveyed students do not think the university should sign the contract.

Of students who prefer Coke, 35% said the university should not sign the contract even though they will not drink

"Choice is not a significant issue for most students on this campus."

— Ed Del Biaggio

State Hornet Coke Survey

Which do you prefer?

Coke: 35%
Pepsi: 42%
No preference: 23%



Sign the Coke contract?

Yes: 17%
No: 66%
No opinion: 17%

Do you like to have a choice between more than one beverage?

Yes: 86%
No: 14%

This was a survey of 158 CSUS students questioned Sept. 5 and 6, 1993. All questions and methods used in the survey were decided upon after consultation with the sociology department and the Registrar's Office.

Pepsi.

Del Biaggio said negotiations with Coke have come too far for student opinion to change his decision to sign

the contract.

"It would be very unethical to back out now. If in fact choice is such a major issue for students it will be read-

dressed in three years," he said.

According to Dave Fitzhugh, one of the four CSUS Foundation student board members who voted to sign the contract, an outpouring of student opposition to the contract could cause the university to reconsider signing it next week.

"It could be a big issue. There might be a determined group of people who don't want us to sign it," Fitzhugh said.

UC Davis, which signed an exclusivity contract with Coke several years ago, chose not to renew its contract this year because of student opposition.

"That could happen," Harrison said. "Student opposition is a factor."

Although the contract has not been signed yet, the university installed new machines with only Coke products on July 1. In return, 750,000 Sprite cans are in stores now with the Hornet football schedule printed on them.

Dave Rogsted, who handles Coke's

exclusivity contracts for college campuses in the western United States, said it is common to follow through on a contract before it is signed.

Harrison, however, said it is "unusual" to implement such a large contract before it has been finalized.

"There's always a possibility that it won't be signed, but all we would do is just take the Coke out and replace it," Harrison said.

"I would much rather prefer this than having to pay more in ASI fees to fund some of the same things this can pay for," Fitzhugh said.

Del Biaggio said the university has received fewer than a dozen complaints about the contract, but he said very few people knew about the contract in advance.

Students who want to register an official complaint about the contract should call the CSUS Foundation at 278-7001.

CSUS budget cut by less than expected

By KRISTINE SIMPSON
HORNET NEWS EDITOR

Sacramento State's budget cuts were not as deep as campus officials were counting on thanks to the state Legislature's additional \$50 million allocation to the system and a 10.1 percent student fee increase.

Last spring, the chancellor's office requested each campus submit a budget proposal based on no student fee increase, a reduction in student enrollment and no additional cuts imposed on the system. Under these circumstances, the university would have had to cut academics by about 7 percent; faculty allocations by 7.5 percent; and the Library by as much as 9 percent. Additionally, several hundred temporary faculty would not have been reappointed.

But rather than approving the chancellor's office proposal which included a 37 percent student fee increase, the Legislature agreed on a 10.1 percent student fee increase and gave the California State University system an additional \$50 million out of the \$2.5 billion property tax shift.

"I think what happened was the Legislature decided the CSU system had taken considerable budget cuts for the last several years," said Memoy Harrison, vice president of Administration. "Any additional cuts would have jeopardized the service the system gives to the state."

Harrison said the university received \$4.4 million, which translated into about a 3 percent cut. Last year, the university saw a 5 percent cut.

According to Harrison, had the Legislature not approved both the fee increase and the property tax shift, the CSU system would have seen "drastic cuts."

Interim Vice President of Academic Affairs Jolene Koester said although the cuts were not as drastic as anticipated, the university was cut more than last year.

"We are in an odd situation because we were given a planning scenario of drastic cuts, but then we were given more money than what the scenario was," Koester said. "In reality, we have less money this year than we did last year. Everyone has a sense of having more money."

Koester said students will be able to notice the additional funding because the university was able to add more classes to the schedule during CASPER with the revenue the university was not planning on.

"We were able to bring the number of classes in line with the amount of students we have," she said.

"I think academics fared pretty well, in general," Harrison said. "The instructional part was cut about 2.5 percent."

Although enrollment is down to 17,400 full-time equivalent students this year, Koester said it would have been 16,800 if the university hadn't received the additional revenue.

Harrison said no tenured faculty were laid off and some temporary faculty were not reappointed.

Athletics received an additional \$20,000 because of the addition of a women's soccer team.



Arle Joseph broke several tackles on route to a score during the third quarter of Saturday's home opener. Please see story p. 5.

Duane Brown/State Hornet

Engineering's interim dean gives prioritization 'input'

By CRAIG CASSIDY
HORNET STAFF WRITER

Despite claims that he will not change the School of Engineering and Computer Sciences, Interim Dean Kent Butler has already given undisclosed input to Academic Affairs about the school's prioritization.

"I'm not going to make any dramatic changes," Butler said. "I'm not comfortable with my perception of the problems and resources."

But Butler later said he would recommend

"I have some questions as to whether specific programs within the department need to be rearranged."

— Kent Butler

changes to the school's priority plan created under Dean Gillott, which placed all the school's programs in high priority. "Yes, definitely," he said. "It's a collegial process."

"I have some questions as to whether spe-

cific programs within the department need to be rearranged," he added.

Butler declined to specify what programs would be affected. "I don't do the prioritizing," he said, questioning, "whether certain programs

with in the School of Engineering are properly arranged."

According to Interim Vice President of Academic Affairs Jolene Koester, who is developing the University Academic Plan, Butler had given Academic Affairs some "input" concerning prioritization of the school's departments. But, Butler said "I don't know what she's talking about."

Central to Gillott's tenure was fundraising and his close involvement in the electrical and

Please see BUTLER, p. 2

ASI fires its executive director because of job performance

By JEFF WAGNER
HORNET STAFF WRITER

The search is on for a new Associated Students Inc. executive director following the board's decision over the summer to end its tumultuous relationship with Peter Pursley.

ASI President Jun Kim indicated Thursday that the board has screened applicants and is prepared to move soon to the interview stage of the process, though he stressed that no deadline exists for filling the position. "We want to get someone in pretty

Peter Pursley

soon," said Kim, "but we want to get it right, so we're not hurrying the process along."

Pursley's dismissal followed his having been

placed on paid administrative leave in May after an investigation by the board's legal counsel James Mesnier.

Citing concerns of confidentiality, Mesnier chose only to state that, "In all matters dealing with personnel at ASI, the officers are aware of their obligation toward the students and the employees, and in their need to carefully balance the interests of both. That has taken place in Mr. Pursley's case."

Beyond citing "job performance" as the official reason for Pursley's termination, Kim declined to elaborate on the matter, but the series of conflicts which marked Pursley's three-year tenure made a parting of the ways seemingly inevitable.

Pursley, who was unavailable for comment on this latest action, first drew the board's ire in the summer of 1992 after an internal audit showed he received a \$14,000 salary increase

without sufficient documentation or proper consultation with the dean of faculty and staff affairs.

While the board thus questioned the validity of the increase, Pursley responded that his original two-year contract had stipulated a fixed first-year salary of \$45,000 while leaving the second-year figure open to negotiation. He further stated that appropriate negotiations with then-ASI President Rick Miller and then-Vice President of Finance Justin Gillies had indeed taken place. Those negotiations also yielded a new five-year employment agreement to run through May 31, 1997.

That same 1992 audit revealed that Pursley and former ASI Controller Willie Baltagas had failed to notify the administration of a possible embezzlement of nearly \$1,500 the previous summer by an ASI Business Office employee who subsequently resigned. The board main-

tained Pursley's failure to report the matter was in violation of the executive director's duties to "take all steps necessary to ensure that ASI maintains good standing with the university."

Pursley defended the action by saying his first responsibility was to advise and receive guidance from the board, and that he did not recall receiving any guidance on the matter.

"In my judgment, not reporting an insured loss when we received the termination of an employee who was costing us \$40,000 a year, and who also fought our corporation with personal attorneys, did not violate auxiliary requirements," Pursley was quoted as saying in a *State Hornet* article of Sept. 8, 1992.

Conflict flared again later that month when Pursley declined to reveal the name of the law firm he said he contacted to represent ASI in the

Please see PURSLEY, p. 14

CASPER debuts with few faults

By PETE BROWN
HORNET STAFF WRITER

With only registration day status problems and a few other minor glitches, the first run of the Computer Access Student Phone Entry Registration system at Sacramento State was smooth and easy.

"The system performed beautifully and very responsively. Beyond everyone's expectations," said Larry Glasmire, director of Admissions and Records.

According to Glasmire, the only real problem was when the system was originally installed. It assumed students would register without converting their class level.

"We had more than 2,000 students calling up, complaining about their registration status," Glasmire said.

But according to Glasmire, Admissions and Records fixed the problem and converted the 2,000 seniors who would have had to register as juniors and a small number of juniors who would have had to register as sophomores. By updating the students' class level and registration day status, Glasmire said this, "was a satisfactory

resolution."

Glasmire said for Spring 1994, CASPER's definition of class level and registration-day status will take into account the units a student is currently taking.

"So if a student has completed 75 units and is taking 15 units in the fall," Glasmire explained, "CASPER will assume they will pass those classes and give them 90 units to make them a senior."

Among the other glitches CASPER had were complaints about the system actually hanging-up on a student or cutting them off during half of the registration. But according to Glasmire, this was a very rare occurrence and was unexplainable, but due to the 55,000 calls CASPER answered in the five-week period, some anomalies were to be expected.

Other problems students had were not paying their fees five business days prior to their registration day or not having cleared outstanding holds with the university such as Library fines or immunization records. But Glasmire said these problems were also evident with the old Computer Assisted Registration CAR system.

Another problem, Glasmire said, was the absence of the CASPER help worksheet in some of the Fall 1993 class schedules.

"We are hoping for next semester's schedule, we will have the CASPER worksheet imprinted into the schedule itself. That way, this problem will be gone," Glasmire said.

Glasmire said the first few hours of CASPER were busy, causing problems for many students. But after 9 a.m., students were able to get into the system because CASPER had already serviced 50 percent of the 1,200 calls it had every day for the five-week period.

Glasmire said despite the minor problems, CASPER gave students a better outlook of what their semester would be like, instead of the CAR system where students would have to wait to find out if they received the classes they wanted or not.

"Also, students received an optimum schedule and were able to make their own decisions about alternatives," he said.

"This has been a real positive experience so far from my perspective, and from most of the students I have talked to as well."

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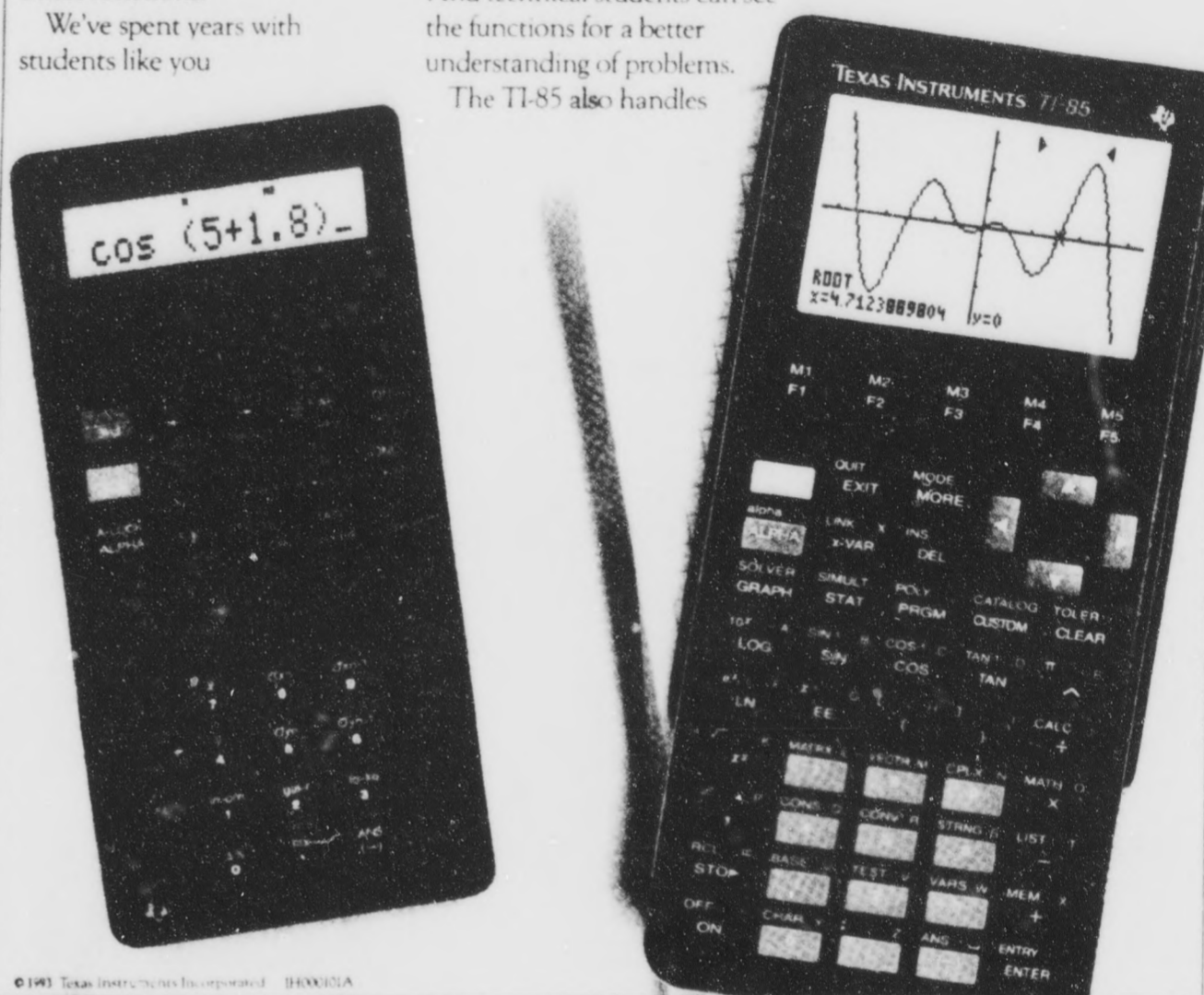
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**TEXAS
INSTRUMENTS**



Butler: Interim dean won't intervene in EEE

Continued from p. 1

electronic engineering department as a result of several student complaints



Kent Butler

Butler said he was not aware of the

problems existing within the electrical and electronic engineering department and would not become involved.

Gillott said last spring that funding cuts to the school would "send a wrong message to industry."

Butler agreed funding from the private sector is an important aspect of maintaining the school's quality and said "state funding keeps us alive."

But he added that it was "naïve" to equate a program's quality with the demand for it. "Industry cuts programs everyday," he said.

"It's one of the functions of management."

Butler began his job on August 9, leaving his post as associate dean of the College of Engineering at Cal Poly, San Luis Obispo.

Butler graduated from Arizona State University and has worked as a consultant with Boeing Aircraft Company. He has also worked with Cal Poly since 1977.

With three weeks under his belt, Butler seemed pleased with the school.

"I'm impressed, it's got some very impressive programs."

SEPT.

CAMPUS CALENDAR

SEPT.

Today

The Sacramento Public Relations Student Association will meet at 6 p.m. in the Alumni Room, University Union.

Wednesday, Sept. 8

The American Criminal Justice Association will meet at 3 p.m. on the third floor of the U.U. The meeting is for active members only.

The Society for the Advancement of Management will host Executive Director of St. Hope Academy and former Oakland Raider Richard Jennings, who will speak about "Motivation" at noon in the Forest Suite, U.U. Everyone is welcome.

The Chicano Latino Association of Computer Scientists and Engineers will meet at 6:30 p.m. in

the Engineering Building, Room 1113.

The Psychology Society will meet at 3 p.m. in the Psychology Building, Room 217.

Thursday, Sept. 9

The CSUS College Republicans will meet at 6:30 p.m. in the Del Rio Room, Food Services Building.

Friday, Sept. 10

The Gay and Lesbian Alliance of Sacramento and Cinema Bravo will present the film, "I'll Love You Forever... Tonight," at 7 p.m. and 9 p.m. in the Redwood Room, U.U. Admission is \$5.

The Renaissance Society will have an orientation meeting from 2 to 4 p.m. in the Redwood Room.

THE STATE OF EDUCATION

From the Cal Poly, San Luis Obispo Summer Mustang

An aeronautical engineering freshman entered a plea of not guilty July 26 to charges he defrauded the El Corral Bookstore of nearly \$1,000.

"I am not a criminal, but I did get carried away," said Leonard Peter Flot III prior to his arraignment in San Luis Obispo County Superior Court.

Flot faces five counts of burglary and one count of grand theft. A public safety report on the case alleges he forged names on stolen checks, used the checks to purchase merchandise from the bookstore and then returned the merchandise in exchange for cash refunds. He is also accused of depositing forged checks into an automated teller

machine and then withdrawing \$800 cash.

From the UC Berkeley Daily Californian

Citing a "lack of sufficient evidence," the Alameda County District Attorney's Office announced July 8 that it will not seek charges against two UC Berkeley football players named in the investigation of an alleged rape in a campus dorm.

The two students were among three primary suspects in the alleged rape of a 20-year-old East Bay woman May 17. Though cleared of the charges, the pair will remain suspended from the football program and will not receive financial aid during the Fall 1993 semester, pending action by the student conduct office.

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Pssst... Got a news tip?

If so, we want to know. Send them to Kristine Simpson!

POLITICS ASIDE

CSUS student launches 'legitimate' Congressional campaign

By ERIC FERRERO
HORNET POLITICAL EDITOR

Like most 26-year-old graduating seniors, Rodney Black has spent the first couple weeks of the semester frantically trying to add classes.

And just like everybody else on campus, Black worries about what the job market will be like once he is out of college.

Rodney Black is no different than any other Sacramento State student — except that he's running for Congress.

Black has filed papers to run for the 9th district congressional seat currently held by Richard Pombo. Although he filed as an independent candidate, Black said he may run in the Democratic primary for the seat next year.

"I've always believed I would get involved in politics at some point in my life," Black said. "I just never thought it would happen this early."

Being a student and campaigning for Congress can be exhausting and exhilarating, Black said.

"It's an amazing experience, and I still have over a year to go," he said.

According to Black, his youth and inexperience have not been major issues for many voters in the district.

"I kind of expect people to ask about my age. I think age would be a big issue if I was running against a Bob Matsui or a Vic Fazio, but Pombo is pretty young himself," Black said.

A generational shift in the White House has also helped Black, he said. "I always have to remind people

that Bill Clinton was only 30 when he first became governor of Arkansas," Black said.

"Up until recently, there has always been this preconceived notion in politics that a candidate has to be a wealthy businessman," he said. "We need people from the everyday ranks to support us."

Although Black said he faces an "uphill battle" as an independent candidate, he said Ross Perot's bid for the presidency last year lent credibility to independent candidates.

"People are going to start looking more closely at independent candidates," Black said. "I think people are getting tired of all the partisan bickering. That's why Ross Perot was so important."

Throughout the next year, Black plans to take his campaign message to voters in the Stockton and Sacramento area through what his campaign consultant Elizabeth Duarte calls a "grassroots effort."

Duarte, who has spent the past 13 years campaigning for Sacramento leaders like Leo McCarthy and B.T. Collins, joined Black's campaign because "he's a man of good character, and he really wants to make a difference."

Duarte said the campaign is focusing on early fundraising and publicizing Black's name and platform.

"If you have a good candidate, you

"I've always believed I would get involved in politics at some point in my life. I just never thought it would happen this early."

— Rodney Black



Rodney Black, right, campaigns Saturday in front of a store in Rancho Cordova. While walking precincts in the 9th district, Black met dozens of voters.

Jana Saastad/State Hornet

Please see BLACK, p. 4



President Clinton is expected to sign the National Service program into law as early as next week.

File Photo/State Hornet

Final Senate vote on National Service loan reform not likely to affect CSUS

By ERIC FERRERO
HORNET POLITICAL EDITOR

Although final passage of President Clinton's National Service plan is expected this week, Sacramento State students may not reap the college loan reform program's benefits for several years.

According to White House spokesman Ethan Zindler, the Senate is scheduled to vote on the bill immediately after reconvening tomorrow.

"We will have people participating in National Service beginning next Spring," Zindler said. "The bill will be effective Oct. 1, and after that the process to find programs begins."

Volunteer groups, such as Sacramento's Loaves and Fishes homeless kitchen and the American Red Cross, would then apply for grants to pay students minimum wage and \$4,725 in college tuition vouchers, he said.

According to Starla Harris, university financial aid director, campus officials are hopeful but cautious about the plan.

"It's a wonderful concept, but we have to be careful about who's volunteering and what type of volunteer services they're doing," Harris said.

Zindler said volunteering under the National Service program is designed to "make a real difference" in America.

"We want people to get out there and make a valuable contribution to this country. We don't just want people out there picking up trash," Zindler

"We want people to get out there and make a valuable contribution to this country. We don't just want people out there picking up trash."

—Ethan Zindler

said. According to Zindler, a pilot program called Summer of Service gave 1,500 young Americans the opportunity to do community service in exchange for college tuition this summer.

"There have been so many big government programs, we wanted this one to be different from the beginning,"

Zindler said. "We got 7,000 calls for 1,500 jobs in the Summer of Service program."

Harris said once National Service is available at the university, she expects it to cut down on the amount of paperwork at the financial aid office.

"Financial aid is becoming so complicated," Harris said. "We're hoping to simplify that through National Service."

However, Harris said there is added responsibility with the National Service program.

"There is a lot of accounting responsibility, which is a heavy responsibility to consider," she said.

After three years, according to Zindler, President Clinton will re-evaluate the National Service program and decide whether or not to continue it.

By then, Harris said, the university may be able to participate in the program. If student volunteer programs that are acceptable for both the university and the federal government can be arranged, Harris and Zindler both said the university would be a candidate for National Service once the program has been operational for a couple of years.

"The jury is still out on whether this will work out, but it's definitely a good idea," Harris said.

In Other News...



CSU LONG BEACH

Ancient Indian remains discovered on campus

LOS ANGELES (AP) A judge ordered California State University officials Friday not to disturb part of the Long Beach campus that some American Indians believe was the birthplace of a god.

Superior Court Judge Stephen O'Neil ruled the 22-acre site should be protected pending a trial on the issue.

The state's Native American Heritage Commission sued Cal State University Board of Trustees on Aug. 17, asking that the spot on the campus be spared since several American Indian groups believe it is all that remains of "Puvunga, birthplace of Chingichnich, lawgiver and God."

CU BOULDER

University President faces job performance verdict

BOULDER, Colo. (AP) University of Colorado President Judith Albino's performance during her two years on the job was weighed behind closed doors Saturday by the CU Board of Regents.

Her three-year contract expires May 31. Albino, who became CU's 17th president on June 1, 1991, makes \$150,000 a year plus housing, car allowances and expenses.

CU spokesman David Grimm said she had no comment on the regents' meeting. Regents say privately that the board is split in its confidence in Albino. The regents emerged tight-lipped from their two-hour session, saying the talks centered on the process they will follow in evaluating the president.

"Nothing was decided," said Regent Jim Martin of Boulder, adding that he believed "it is uncertain if the board will renew her contract."

Regent's chairman David Winn of Colorado Springs said the board would not rush into a vote on renewing Albino's contract.

The board will continue evaluation discussions in private at or before its Sept. 15 meeting in Colorado Springs, he said.

Fort Collins Regent Guy Kelly, who joined the board this year, left no doubt of his support for Albino. "I can say unequivocally that Judith Albino is the best president CU has had in the last 25 years," Kelly said.

"I'm not saying she's perfect, but she's had a lot of challenges, and she's faced them full on," Regents Bob Sievers, Winn, Norwood Robb and Susan Kirk also

have had kind words to say about the president.

"A number of people are on the fence," Kirk said after the Saturday meeting.

Denver Regent Kathy Arnold said she would like Albino to stand for an external, formal administrative review that seeks community input before she makes up her mind. Regent Harvey Phelps said Saturday that although "I have some problems with things, I don't see any reason for terminating her."

Boulder Regent Peter Dietze, who has made it clear he was unhappy about Boulder Chancellor Jim Corbridge's Aug. 24 resignation, declined to comment on how he was leaning on contract renewal.

When Corbridge resigned, the chancellor and Albino praised each other and said they enjoyed a good working relationship. Several sources said differences between the two contributed, if not sparked, Corbridge's decision to step down.

Corbridge was the fourth chancellor to resign since Albino took office, although one, CU-Denver Chancellor John Buechner, later decided to stay on.

UNIV. OF MINNESOTA

College to split in two and offer more variety to gifted students

MINNEAPOLIS (AP) The University of Minnesota would be split into two divisions with sharply different missions under a dramatic reorganization proposed by President Nils Hasselmo.

Regents gave Hasselmo a standing ovation Friday after he unveiled the plan, but said they want more information, including financial projections, before they vote on it in December.

Under the plan, a "research university" would be created to focus on research and the most talented students—largely those graduating in the upper quarter of their high school classes.

The other division, tentatively called University College, would be more job-oriented and would include evening classes and programs offered in collaboration with community and technical colleges.

Several regents praised the idea but some said they were worried that it might be perceived as elitist. "Trying to get the best students would be cheered in Texas, but in Minnesota, there's a feeling everybody's got to be equal," said Mary Page of Olivia.

Administrators pledged not to let socioeconomic barriers stand in the way of admission to the research university. They said they were trying to meet the needs of a diverse student body. "It's not to separate something that is good and something that is mediocre," said Vice President Ettore Infante. "It's to respond to the customers' goal of the

Politics Aside

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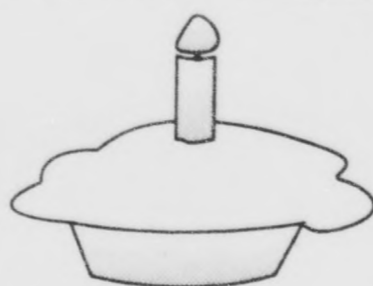
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Ethical questions hover around Cal Poly Pomona

POMONA, Calif. (AP) A chancellor's report cleared the president of Cal Poly Pomona of wrongdoing in the hiring of two friends who traveled abroad to recruit students for a program.

But the report Thursday by the California State University chancellor's office found numerous policy violations related to the nearly \$240,000 in salary and benefits paid to recruiters Henry and Jennifer Whang.

"I am pleased the report confirms that my actions were proper and within my authority as president," Cal Poly President Bob Suzuki said at a news conference to announce the findings of the two-month probe.

The report laid much of the blame for policy and procedural violations on Van Garner, the school's dean of Continuing Education, who supervised the Whangs on a daily basis.

It alleged numerous improprieties by Garner regarding the employment, commissions and travel expenses paid to the Whangs, including:

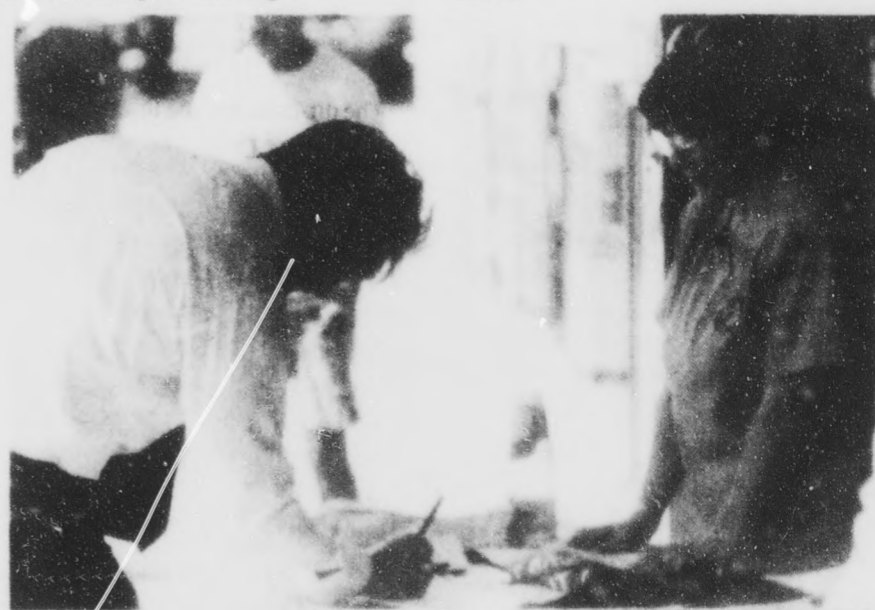
Hiring Henry Whang as an academic lecturer for \$60,960 annually, although he worked as an administrator and never entered a classroom.

Allowing Jennifer Whang to serve as a de facto employee before she was hired and agreeing to commission payments without the required approval of university officers.

Generating false bills claiming that Jennifer Whang taught a class in English as a second language so she could collect a \$6,885 commission. The class, however, did not exist at all and was apparently a complete fabrication.

The report recommended an in-depth, independent audit of a university foundation and the Department of Continuing Education, which both paid the Whangs' salary and additional benefits.

Garner was on vacation and could not be reached for comment. The chancellor's office said any decision on whether to take action against him would be reached after the independent audit.



Rodney Black signs a petition while campaigning in Rancho Cordova.

Black: Student raising funds and beginning campaign early

Continued from p. 3

will find the money," Duarte said. "The timing to be out walking precincts and speaking is very good right now."

Black said his moderate economic message and liberal social agenda hit a nerve in the district right now.

"People are excited and enthusiastic about this message," he said. "The feedback has been outstanding."

Black said he has a "legitimate chance" of being elected — partly because he is a student.

"The people that I have met and talked to have been so supportive, because they see someone young taking

the initiative to change things for our generation," Black said.

Because Black has been so well-received, Duarte said she is considering booking a series of town-hall meetings throughout the district.

"Town hall meetings were extremely successful for us during B.T. Collins' campaign, so I think we may try the same thing," she said.

No matter how his campaign managers choose to market him, Black is treating the election as just another learning experience in college.

"I've had several government classes," Black said, "but this process has taught me more than any of it combined."

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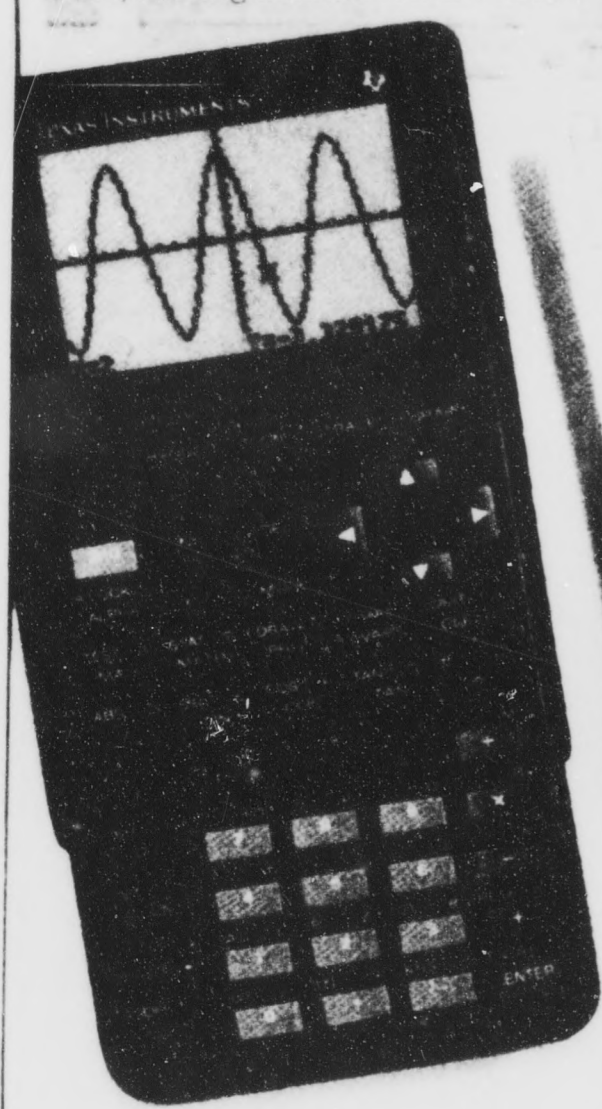
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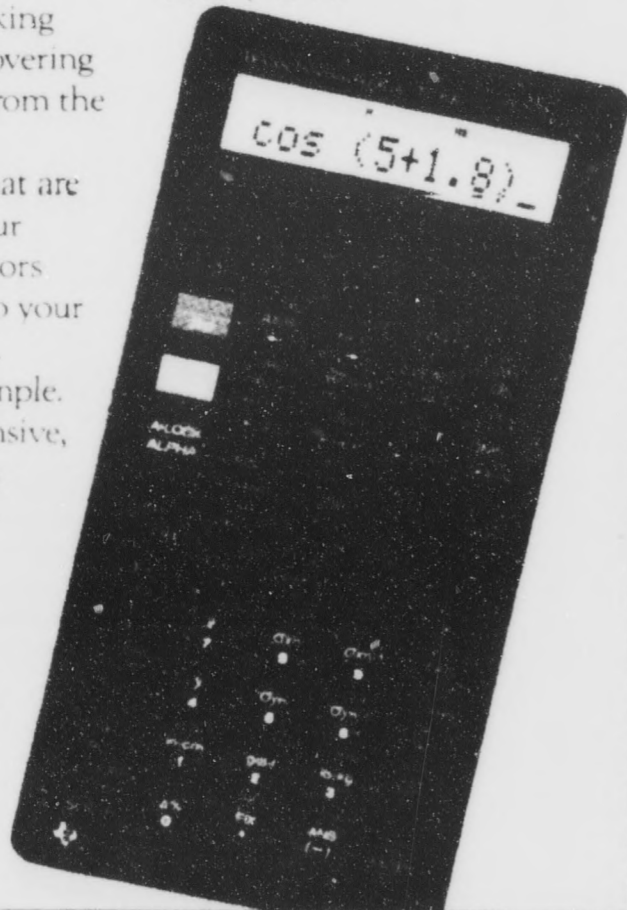
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S P O R T S



Chasing Turtles

Steve Roberson

Major League Baseball's intent to expand its playoff system from four to eight teams is going to make a mockery of the season, repeatedly produce a "paper" champion and more times than not force the best team in baseball out early.

Never mind the argument that we shouldn't tamper with baseball's tradition. That happened in the late '60s when divisional play began.

But an eight-team format would mean determining baseball's champion will be a crap-shoot, and a crap-shoot is no way to crown a winner.

It's true that even with eight teams in post-season play, baseball still will have fewer entries than the other big sports.

But baseball has the most parody of any sport, which in turn makes an upset more likely on the diamond than anywhere else. In fact, the term "upset" almost never surfaces in baseball.

Consider this: The true mark of greatness for any baseball team is 100 wins. It doesn't happen often, and in the quarter-decade since the inception of divisional play only one team, the Baltimore Orioles, have won 100 games and not won their division.

This maybe getting a bit analytical, but in a 162-game season, a team needs to win just under 62 percent of its games to accomplish greatness. To put that in perspective, more than 10 teams in the NFL won more than 60 percent of their games last year.

This means that teams in baseball don't dominate the way they do in other sports. Maybe the Chicago Bulls have to win four series to take home an NBA championship, but it's clear they'll roll over their first two opponents, and whoever they match up against in the conference championship series is going to need a lineup of over-achievers to send home the best team in basketball.

But baseball's different. Regardless of who has the best record or was the best team during the year, the team that enters October hot is the team that will win it all.

Looking over the last decade, no dark-horse champions stand out in hockey, basketball or football. A couple have gone on to fall just short, the New England Patriots losing the '85 Super Bowl and the Minnesota North Stars falling in the '91 Stanley Cup playoffs heading the list of over-achievers.

But in baseball, underdogs winning it all have rapidly become the rule rather than the exception: the '91 Twins; the '90 Reds; the '88 Dodgers; the 87 Twins. Double the number of playoff entries and even more teams not of champion caliber will win it all.

Nobody's sure exactly how or when the playoff format will change. But indications are the choice of the player's union is expanding the leagues from two to three divisions, with the winner of each and one wild card team going to the playoffs.

The owners wanted the playoffs expanded, they say, because too often the second-place team in one league has a better record than the other league's champion. Their original plan was to have the top two teams in each division advance, but since it requires the player's OK, that plan probably won't be approved.

Never mind the obvious logic that the owners create the exact same dilemma they were trying to eliminate with their proposal.

What if the third place team in one division has a better record than the other division's runner-up? Do we expand again to advance the top three teams?

And then what if the fourth... aaagggghh, it's an endless cycle.

But it's not the runners-up the owners are worried about. It's the bottom line. And the bottom line is baseball's financial trouble.

But maybe baseball could leave the playoffs alone and teams can stop making the Melido Perezes and Bud Blacks of the world multi-millionaires. Maybe then baseball might make a little progress.

But that's another column entirely.

Ground game explodes in football's Division I-AA debut

By DAVE CARPENTER
HORNET STAFF WRITER

Utilizing an explosive running attack that was able to tally 330 yards, the Sacramento State football team rolled to a 34-17 Division I-AA debut victory over Cal State Hayward.

Senior running back Arie Joseph dazzled the Hornet Stadium crowd of 2,041 Saturday night as he dashed for 172 yards on 16 carries, including three touchdowns.

Junior back Pedro Lewis impressed as well with 163 yards of his own and a touchdown.

However, it was Joseph who stole the show with an exciting 38-yard shake-and-bake score with 58 seconds left in the third quarter to give Sacramento State a 27-17 lead.

incomplete pass to receiver Michael Parker with 7:08 remaining in the first half. After slowly getting up and limping, he called off the trainer, content to try and walk off the injury.

On the next play, Garcia was sacked and the Hornets were forced to punt. Garcia did not return to the game.

"I basically got hit from the outside and stretched the ligament," he said.

The injury is listed as a knee sprain and his status for Saturday's game at San Francisco State is questionable.

Junior backup Joe Garofalo came in on the Hornets' next drive in the second quarter and promptly completed his first two passes, the second for a 60-yard touchdown strike.

On second and eight, he let one fly down the right sideline to an open Eric Harrington, who ran in for the score.

"The line worked even harder. I don't believe it's really me, it's the team."

—Arie Joseph

"The difference is the line," he said. "The line worked even harder. I don't believe it's really me, it's the team."

The Hornets started the late third quarter drive at the Pioneer 48 yard line. After an illegal procedure call on the Hornets following a 15 yard run by Lewis, Joseph got the next call on first and 15.

Darting to his left after the hand-off from quarterback Joe Garofalo, Joseph broke a tackle near the line of scrimmage and headed toward the middle of the field. He then steamrolled forward as defenders bounced off his 6 feet and 1 inch, 210 pound frame. Joseph finished the run by dragging at least three Pioneers into the end zone with him.

"They aren't backs that are going to blow by people," Hornet coach Mike Clemons said of Joseph and Lewis. "They keep their legs moving and keep driving. You've got to tackle Arie and you've got to tackle Pedro."

Joseph's score seemed to take whatever gas the Pioneers had left as they posed no serious threats the rest of the way.

On the down side, the Hornets lost starting quarterback Aaron Garcia early in the contest as he took a Pioneer helmet to his left knee following an

The Hornets followed with a successful two-point conversion with Garofalo lofting a rainbow to tight end T.J. Lewis in the back of the end zone to take a 14-7 lead, a lead the would hold for the rest of the game.

Garofalo finished the game completing 9 of 12 passes for 175 yards. Despite the impressive numbers, the starting quarterback job still belongs to Garcia as soon as he is able.

"Aaron is the number one guy," Clemons said.

Defensively, the Hornet linebackers constantly put pressure on Pioneer quarterback Ray Marrow, forcing him to scramble out of the pocket on several occasions.

He managed to complete 20 of 41 passes, but the three interceptions he surrendered were the biggest blows to Hayward. Sacramento State converted two of those interceptions into touchdowns.

The Hornet defense was far from perfect, however, as they committed three personal fouls in the game.

"We were a little sloppy (on defense) and I blame myself for that," Clemons said. "I was a little soft on them in practice. That won't happen again."



Duane Brown/State Hornet

Junior tailback Pedro Lewis evades Cal State Hayward defenders and he surveys the field for a possible opening. Lewis carried a total of 21 times for 163 yards in the Hornet's 34-17 win on Saturday. Lewis was part of a Hornet running attack that gained over 300 yards on the day.

Soccer runs out of gas in season opener

By MARK BENSON
HORNET STAFF WRITER

Brigham Young University was the scheduled opponent, but the near 100 degree heat and the lack of preparation time turned out to be a tougher opponent for the Sacramento State women's soccer team in their 8-0 loss Friday afternoon.

For the first 20 minutes of the Hornets' debut as a non-club sport, they appeared more than ready for the challenge, constantly pressuring the ball against the Cougars.

But then fatigue, along with the sweltering heat, took its toll.

The following 25 minutes of the first half saw five unanswered goals by the Lady Cougars, one of which was a left-footed shot from 20 yards out that soared over the head of CSUS goalie Kimyatta Harris.

"I told them to keep their attitudes up and their heads high," said first-year Sacramento State coach Anna Thrasher about the halftime chat. "I wanted them to find their mark and keep the passing simple."

Thrasher backed up her pep talk by becoming the team's loudest cheerleader, constantly shouting encouragement from the sidelines.

"They didn't turn against each other," Thrasher said. "They played their hearts out."

Fatigue was clearly a factor for the Hornets as they conducted mass substitutions throughout the second half. The heat did not seem to faze the well-conditioned Cougars, who controlled the ball for nearly the entire second half.

"I think we need to work on some fitness," said forward Dawne



Magdelynn Sutton/State Hornet

Coach Anna Thrasher looks on as her team struggles against BYU.

Bailey between breaths.

BYU fired away at Sacramento with 18 shots on goal while, by comparison, the Hornets only managed to squeeze off six.

"It was only our first game together and we only had four practices," said midfielder Mary Lynch.

Of those four practices, the last three saw at least two new members to the team at each practice.

"We're going to go back to basics," Thrasher said of her team's future practices. "We're going to work hard on the fundamentals and try some fitness."

No. 5 Tigers slam unranked Hornets

By SCOT SANDERS
HORNET STAFF WRITER

It didn't take long for Sacramento State's women's volleyball team to find out why the University of Pacific is ranked in the upper echelon of a national preseason poll last Wednesday losing in three straight games, 15-10, 15-10, 15-8 to open their season before a crowd of 400 at Hornet Gym.

Despite outstanding performances by newcomer Shannon Melville and senior co-captain Nicole Harty the Hornets were no match for perennial powerhouse Tigers who came in to the match ranked fifth in the nation by Volleyball Monthly's annual preseason poll.

Melville, a transfer from Sierra College, led all players with 18 kills. Harty picked up where she left off last year by registering a great overall performance that included 15 kills, 15 digs and three blocks.

"As a whole I was pleased with the way we played," said coach Debbie Colberg, who began her 18th season at CSUS. "We played with much more confidence and poise than we have in the past against UOP."

The Tigers were led by Robynn Schmitt who recorded 17 kills, UOP's Charlotte Johansson, who was named second-team All-American as a middle blocker last year, chipped in with 9 kills and 13 digs.

The Tigers used their height advantage all night registering 12 blocks while the Hornets managed just six.

Although CSUS lost the match their effort did not go unnoticed by UOP's players.

Sac State has a good team and I am sure they will win a lot of games this year," said Pacific's star setter Lisa Johns who last year was a second team All-Big West selection.

The Hornets return five starters and nine players overall from last year's team that went 21-16 and competed in the postseason National Invitational Volleyball Championships. By accepting their invitation to play in the NIVC they became the first Sac State athletic team to play in a postseason tournament since the athletic department moved to the Division I level in 1990.

This year's team will be led by senior co-captains Harty and Lisa Schuette. Harty, an outside hitter, is a four-year starter who led the Hornets in kills last season and was also named to three all-tournament teams.

Schuette, a senior, returned last year from a knee injury that caused her to miss the entire 1991 season. As a middle hitter she led the team last year with 172 blocks. Sophomore Suzie Severyn comes back as the starting setter.

Roberta Flinn also returns to bring with her the skills that earned her the team's outstanding defensive player award last season.

This mix of veterans along with the arrival of promising newcomers Melville and Chapman College transfer Jenny Gunderson give the Hornets reason to be excited about the 1993 season.

This season's schedule includes four matches with top-twenty teams along with meetings with long-time rivals UC Davis and Cal State Northridge.





The Hornets spent their Labor Day weekend at the Arizona State Invitational competing against No. 19 Arizona State, Santa Clara, Northern Arizona, and Cal State Northridge.

As of press time, Sacramento had won their first matches of the tournament. A straight set victory over Northern Arizona and a four set win against Cal State Northridge.

Sports

State Hornet Sports Calendar

Home games shaded

	Today	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
					SF State 1 p.m.		
							
	USF 7 p.m.			Saint Mary's 5 p.m.		UC Davis 4 p.m.	
			BYU 7:30 p.m.	Utah Classic T.B.A	Utah Classic T.B.A		
					CSUS Invitational 10 a.m.		

Football

Sacramento State 34,
Cal State Hayward 17

Sac-Joseph 24 run (kick failed)
Hay-Jennings 8 pass from
Marrow (Lodato kick)
Sac-Harrington 60 pass from
Garofalo (TJ Lewis pass from Garofalo)
Hay-Lodato 30 FG
Sac-Joseph 25 run (Becker kick)
Hay-Byrd 11 run (Lodato kick)

Sac-Joseph 38 run (Becker kick)
Sac-Lewis 7 run (Becker kick)
A-2,041

INDIVIDUAL STATISTICS:

RUSHING-Cal State Hayward,
Byrd 15-68, Daniels 4-28, Franco 6-22,
Fulcher 5-9, Harrow 3-7, Sacramento State,
Joseph 16-172, P. Lewis 21-161, Gassaway
6-8, Garofalo 2-8, Harrington 1-4, Neveve
1-2, Ingram 1-(-11), Garcia 2-(-14).

PASSING-Cal State Hayward,
Marrow 20-41-3-191, Sacramento State,
Garofalo 9-12-1-175, Garcia 5-8-0-44

RECEIVING-Cal State
Hayward, Williamson 7-63, Jennings 5-
37, Franco 3-52, Dittmore 2-12, Byrd 2-
10, Daniels 1-17, Sacramento State, P.
Lewis 3-37, Harrington 2-81, Ochoa 2-58,
Parker 2-16, TJ Lewis 2-12, Ingram 1-9,
Gassaway 1-5, Hippler 1-1.

TEAM STATISTICS

	Sac	Hay
First downs	29	23
Return yards	21	17
Punts	3-120	6-255
Penalties-Yards	6-60	5-35

Women's Volleyball

Sacramento State vs. BYU
BYU def. Sacramento State 15-10,
15-10, 15-8

Arizona State Tournament

Sacramento State def. Northern
Arizona 15-9, 15-5, 15-6
Sacramento State def. Cal State
Northridge 7-15, 15-5, 15-10, 15-12

Soccer looks to expand on perfect preseason record

By NATHAN MOLLAT
HORNET STAFF WRITER

After finishing last season with a 10-5-3 record and a fifth-place conference finish, Sacramento State men's soccer coach Michael Linenberger has high expectations for this year's squad. "We have set lofty goals for ourselves," Linenberger said. "Our goal is to finish in the top two in the conference and make the conference playoffs."

The Hornets have been picked to finish fifth in the Mountain Division of the Mountain Pacific Sports Federation in preseason polls, which is a step up from last year's last-place preseason prediction. The Hornets are picked behind the University of Washington, Fresno State, the Air Force Academy and Stanford.

"The underdog role is not a bad role to play," Linenberger said. "We can come up and surprise a few teams."

The Hornets surprised some teams last year, most notably Stanford and Cal.

With 10 players returning from last year's squad, Linenberger feels that the team is more confident coming into this season.

"We proved to ourselves we can play on a consistent basis," Linenberger said. "When we go out on the field, we expect to win."

Add to that a strong recruiting class and Linenberger feels that that the team can improve on last year's record.

"We knew we had a good class coming in. Our recruits are better than expected," he said.

Linenberger also feels that the players are coming together as a team.

"There are no little cliques. Everybody likes each other on and off the field," he said. "The chemistry seems better."

Along with higher expectations, however, comes more pressure. For the first time, scholarship money was

allotted to the soccer program and as such, the team is expected to produce. Linenberger himself feels a lot of the pressure.

"When you lose, it's the coach's fault, but when you win, the players performed well," he said.

"I enjoy the pressure. It means you are given respect."

Linenberger expects senior midfielders Kevin Baena and Kevin Brown and senior back Chad Gupitil to take over the leadership responsibilities. Brown and Gupitil will serve as co-captains.

He expects at least four, and as many as six, recruits to crack the starting lineup. Of those new recruits, Linenberger expects big things from junior John Jones and freshman Jamel Mitchell, both forwards.

"His speed is unbelievable," Linenberger said about Mitchell, but added, "He's young and he has a lot to learn."

The Hornets hosted BYU Saturday, Aug. 28 in Sacramento State's exhibition opener and came away with a 2-1 victory on a late goal by Mitchell.

"Not bad, all things considered," Linenberger said in regards to the first game. "We were fatigued, not real sharp."

He cited the Hornets' grueling two-a-day practices and the heat as major factors.

The Hornets were down 1-0 before coming back for the victory.

"We got down early, but we came back to win," he added. "We've got to start to get into the habit of winning."

The Hornets finished their exhibition season by coming out on the winning end of a 2-1 score. Sacramento defeated the San Francisco All Blacks, a semi-pro team.

The Hornets open regular season play today at the University of San Francisco. They open their home schedule Sunday, Sept. 12 at 4 p.m. against rival UC Davis.

Sports Brief

The first intramural sport event is the weekend softball tournament, beginning Sept. 10 with an entry deadline on Sept. 8.

Fees are \$35 a team and are open to men, women and co-recreation teams.

In addition, the deadline for flag football is Sept. 8 and the season begins Sept. 13.

Leagues are open to women, men,

dorms, co-recreation, and Greeks with a cost of \$40 a team.

Entry deadline for volleyball triples are on Sept. 14 and the season begins Sept. 20 with a cost of \$20 per team.

Among some of the other events in the near future is the flag football tournament, racquetball singles and doubles, 3-on-3 basketball, soccer, ultimate frisbee and golf.

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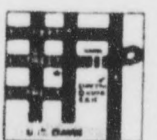
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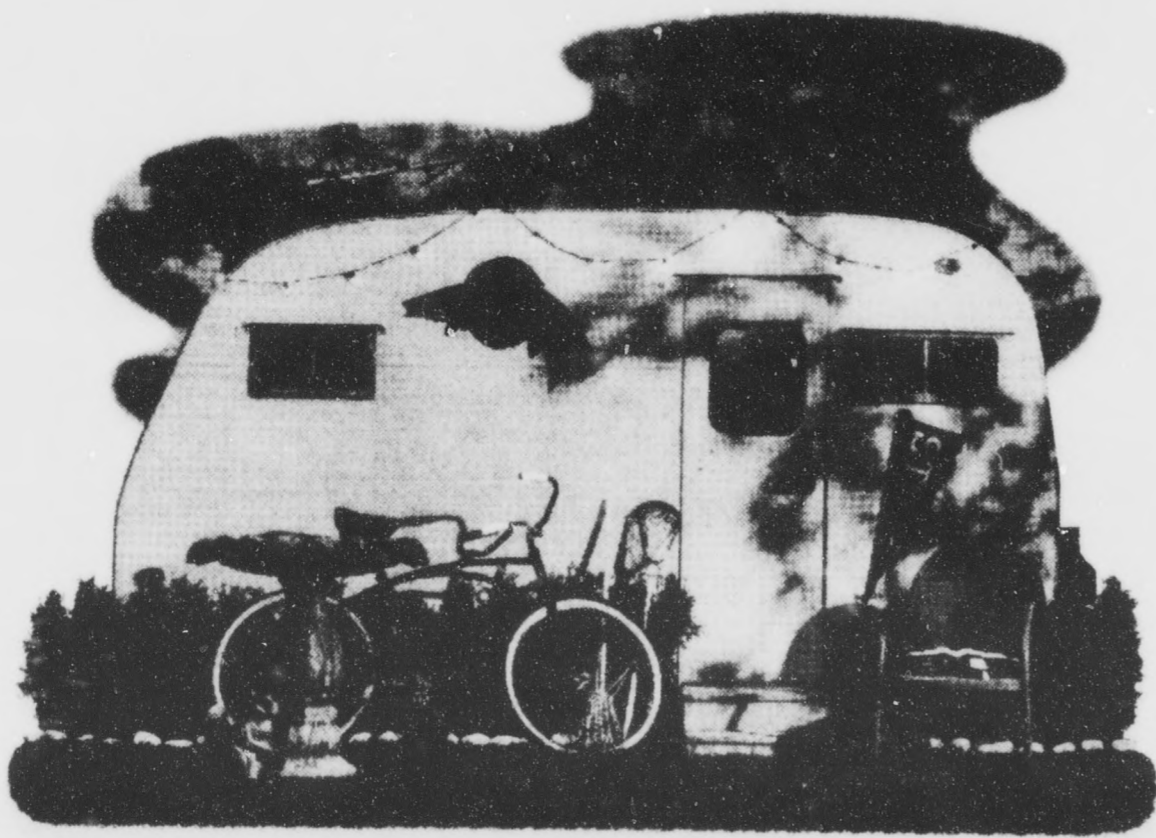
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C U R R E N T S

TOP TEN MOVIES OF THE SUMMER

By GENE MUNGER &
DON BANKS
HORNET STAFF WRITERS

1 "THE FUGITIVE" (PG-13)

Director Andrew Davis compresses all the action and thrills of the original television series into two hours of fueled suspense.

Harrison Ford is superb as Dr. Richard Kimble, a man falsely convicted of murdering his wife. As he's transported to prison, the bus he rides overturns and collides with a train. Kimble leaps before the impact of the train, escapes and becomes a fugitive, determined to find the man who killed his wife.

Tommy Lee Jones plays Sam Gerard, the Federal Marshal who leads the pursuit of Kimble. Jones dances nimbly through his dialogue, adding emotional shades and depth to his increasingly capture-obsessed character. Jones' performance makes this movie.

As Kimble hunts for the murderer, Gerard hunts for Kimble — and the audience is kept on the edge of their seats, even after they realize the identity of the killer. Will Kimble receive justice? Will he be recaptured? Killed? And by whom?

Pleasure often distorts time. If this is the case, "The Fugitive" passes in the blink of an eye.

2 "LIKE WATER FOR CHOCOLATE" (R)

This is a haunting and sensual tale of a woman's liberation, not from the kitchen but through the kitchen.

Tita is "like water for chocolate" — a Mexican phrase used to describe boiling water ready for cocoa, or someone who is extremely agitated or sexually aroused.

The boiling begins when Tita (Lumi Cavazos) blinks back her tears while mixing batter for a wedding cake to celebrate the marriage between her lover and her sister. Because of family tradition, Tita must care for her widowed mother instead of marrying her true love. Tita's lover goes along with the contrived marriage to be near Tita, and also to honor the wishes of the widow, played with frigid menace by Regina Torne.

While Tita's lover sleeps with her sister in the next room, and as the Mexican Revolution rages outside, Tita rebels in the kitchen. She develops the ability to transmit her emotions to anyone who tastes her food. For her sister, it causes intestinal gas, for her lover and other dinner guests — heartache and amorous desire.

The cinematography is rich, alternately focusing on the weathered landscape and then the fiery human relationships.

The film is in Spanish with English subtitles. It's currently playing at the Tower Theater.

3 "NEEDFUL THINGS" (R)

The intricacies, character development and slowly unfolding terror of a 300-to-400 page Stephen King novel is difficult to distill within the two-hour confines of a movie. But like Rob Reiner's "Misery," "Needful Things" delivers the chills.

Max Von Sydow plays Leland Gaunt, a man who peddles a variety of needful things to the inhabitants of Castle Rock, Maine: inside information for a gambler, relief from arthritis, or a Mickey Mantle baseball card. The things don't cost much. The town folk buy them for a song and a dance. Unfortunately one of the dance steps involves "playing a trick" on some-

4 "THE MAN WITHOUT A FACE" (PG-13)

Mel Gibson is the leading man. The story is beautiful, touching and about two individuals trapped in "social prisons." Hasn't Gibson done this before "Mrs. Stoffel"? The difference here is that he shares the screen with a 12-year-old boy instead of an unhappy woman.

Gibson plays Justin McLeod who, enshrouded in scars from a flaming car accident, hides out on the coast of Maine. In the accident, his passenger died. After seven years, the local villagers mistrust and fear him.

Nick Stahl stars as the boy, Charles Norstadt, who seeks escape from his unhappy home. He asks McLeod to

sitcom script. Almost. Instead he delivers a delightful movie rife with romantic-mixed signals and eavesdropping.

Denzel Washington plays Pedro, who is recovering from war injuries in an Italian villa with a group of his comrades. After an evening of dancing with the women of the villa, he proclaims himself one of the "gods of love." He then sets out to orchestrate a union between one of his friends and the villa owner's daughter.

Heady with that success, he attempts to unite caustic-tongued Beatrice, played by Emma Thompson, and Benedick (Branagh), who is almost as prickly as Beatrice. Their sexual tension and sarcastic sparring are

sitcom script. Almost. Instead he delivers a delightful movie rife with romantic-mixed signals and eavesdropping.

The aspiring assassin, an amateur historian of Kennedy's murder, taunts Horrigan over the phone. He tells Horrigan he should have reacted more quickly after the first shot in Dallas. "Are you afraid of taking a bullet?" he sneers.

Horrigan gets sucked in, and embarrasses the president by imagining an assassination attempt. The assassin appears to be in complete control — until Horrigan begins to turn the tables.

Eastwood is at the top of his game as the aging Secret Service agent. However, Malkovich delivers the most outstanding performance. He is absolutely frightening as the homicidal master of disguise.

While the conclusion will seem a bit predictable, "In the Line of Fire" is charged with thrills and suspense and even has some romance.

7 "SEARCHING FOR BOBBY FISCHER" (PG)

For those expecting Searching for Bobby Fischer to be a boring chess movie: You're way off.

Josh Waitzkin (played by newcomer Max Pomeranc) is a normal seven-year-old boy, who suddenly blossoms into an incredible chess prodigy. He amazes the chess community, and they expect a Bobby Fischer-like climb to fame.

Josh begins his climb to the top, but not for fame — he just wants to be the best and have fun doing it. His father (Joe Mantegna) and chess teacher (Ben Kingsley), however, don't understand this. They push Josh and pressure him to be the best. Finally, Josh helps first one, then the other, realize finishing first at all costs is not necessarily winning.

Mantegna is excellent, conveying great feeling as the aggressively supportive father. Joan Allen is quite good as well in her portrayal of Josh's mother.

As for direction, Steven Zaillian keeps the "speed" chess sequences light and lively. "Searching for Bobby Fischer" is a superior film.

8 "SLEEPLESS IN SEATTLE" (PG-13)

So what's a father to do when he finds that his 8-year-old son called a national radio show to find him a new wife? It's a hilarious predicament for widower Sam Baldwin (Tom Hanks). After his son Jonah (Rose Maling) broadcasts his national plea, Baldwin is inundated with hundreds of letters

from perspective brides from all over the country. But Sam is reluctant to date, thinking he'll never recapture the "magic" he felt with his deceased wife.

Annie Reed (Meg Ryan), mired in a dull relationship, hears the radio show, and becomes obsessed with meeting Sam. Corny? Sure, a little, but so what?

In this romantic tale, Hanks displays a remarkable ability for drama as well as comedy. The musical score is bubbly. Singers include everyone from Jimmy Durante to Harry Connick, Jr. This is the date movie of the summer.

9 "JURASSIC PARK" (PG-13)

Director Steven Spielberg is sometimes accused of forgetting the characters and concentrating solely on special effects. In this case it's true, but the special effects alone carry this one into the Top 10.

A billionaire uses petrified DNA found in amber to create dinosaurs for a theme park, where dinosaurs and kids of all ages can play in a natural setting. He then invites leading paleontologist Allan Grant (Sam Neil) and paleobotanist Ellie Sattler (Laura Dern) to serve as experts to quell investors' safety concerns.

The rest of the movie plays like Aliens in the tropics. The dinosaurs hoot, breathe, spit venom, stomp and gobble a lawyer. And the effects are spectacular.

The technical team used live-action models, puppets, hydraulics and computer imagery to animate the dinosaurs. They do such a spectacular job, the dinosaurs are more realistic and life-like than the actors.

10 "RISING SUN" (R)

Sean Connery is charismatic and capable as John Connor, an investigator and Japanese culture expert who accompanies LAPD Lieutenant Web Smith (Wesley Snipes) into the fascinating computerized murder investigation of a Caucasian woman in the Nakamoto Corporation boardroom.

Smith and Connor follow the murder trail through the virtual-reality world of next-generation computer surveillance and imaging equipment.

The movie includes ethical conundrums for Smith, Connor and others in the police force. Director Phillip Kaufman, however, plays it safe by only providing a simplified resolution of the investigation.

The film is absorbing, but unlike the book of the same title by Michael Chrichton, the director diffuses the cutthroat Japanese and American trade competition and cultural tensions.

Instead, Kaufman concentrates on this very intriguing techno-mystery.



Courtesy Photo/Samuel Goldwyn

Emma Thompson and Kenneth Branagh fight and fall in love in "Much Ado About Nothing."

Graphic by Scott Youngdahl

Courtesy Photo/20th Century Fox
Sean Connery and Wesley Snipes star in the thriller "Rising Sun."Courtesy Photo/Warner Brothers
Harrison Ford rushes to find his wife's murderer in "The Fugitive"

as entertaining today as they must have been 400 years ago.

Under Branagh's direction, the movie moves briskly along, showcasing exquisitely detailed costumes, unique architecture, flowing fountains and the tender grass of the villa.

The enthusiastic actors animate the dialogue, which makes the archaic English easier to understand. Among the stand-out actors is Michael Keaton. His cameo alone as the insane magistrate, Dogberry puts this one in the top 10.

6 "IN THE LINE OF FIRE" (R)

Frank Horrigan (Clint Eastwood) is the last active Secret Service agent from the time of the Kennedy assass-

tutor him for entrance into a prestigious boarding school. At first, Norstadt is mesmerized by McLeod's scars, but eventually sees beneath the disfigurement and discovers a friend.

"The Man Without a Face" is graced with superior performances by both Stahl and Gibson. In the director's chair, Gibson paces the movie well and balances its emotional impact with some light moments.

5 "MUCH ADO ABOUT NOTHING" (PG-13)

Director and actor Kenneth Branagh almost derails this adaptation of William Shakespeare's play with some self-indulgent clowning reminiscent of a "Three's Company"

one else.

Each one of Gaunt's tricks enflames the usually docile petty spats and grudges among neighbors in a small town. The tricks sow evil seeds which eventually sprout malice and violence within all of Castle Rock.

Von Sydow gives an expert portrayal of gentle and polite violence. It is much more disturbing than the cartoon violence prevalent in movies like "Cliffhanger." Gaunt tenderly wipes the tears of one of his patrons with his handkerchief, pats his shoulder, and then gives him a shotgun and some advice: "Kill them all. Let God sort them out."

The climax is a little too neat and simple, but overall, this is one of the best Stephen King movies.

Director showcases feature film to help dispell gay stereotypes of today

By MIKE NICHOLSON
HORNET CURRENTS EDITOR

At 31 years old, Edgar Bravo has just gotten started.

The Los Angeles film director, who will begin production on his third film later this year, is the first Latino to write and direct a gay film.

Bravo's current release, "I'll Love You Forever... Tonight," continues to break ground as the story of five gay men and their relationships together.

The movie, which will be presented in the University Union's Redwood Room this Friday night, deals with a young gay man who believes one-night stands are all he needs.

Bravo based his characters in "I'll Love You Forever... Tonight" on friends and people he knows.

"When writing my films," Bravo said, "I try to be as honest as possible — everybody's got all kinds of sides."

The movie, which was shot in black and white to give it a mood effect and Bravo said to make it look "realistic," is about a young photographer, Ethan, who is coaxed by his friend, Dennis, to spend a weekend in Palm Springs. Here Ethan meets up with his ex-lover, Pe-

ter, who is staying in the same hotel, but Peter isn't alone. Peter has a new lover, Jeff. To make matters worse, Dennis has his eye set on Jeff, so he brings Ethan to lure Peter away. And finally, there is Steve, who is brought by Dennis just, "in case things don't work out."

In what could have been a comedy of situations, Bravo takes the controversial and sensitive issue and makes it into a compelling and sincere film.

Bravo said people should see the film, "to see some of the reasons why people are afraid to be intimate to one

The movie which has been hailed by critics from the *Los Angeles Times* as "impressive" to *The Advocate* which writes, "'I'll Love You Forever... Tonight' shows Bravo to be a promising filmmaker."

Bravo said, people should see the film, "to see some of the reasons why people are afraid to be intimate to one another." In fact, Bravo's independent company, Cinema Bravo, is dedicated to producing films dealing with social issues. One of the challenges Bravo

encounters is putting all the pieces together in his film and creating a mood.

"You have to keep clear where your character is going," Bravo said.

With a masters in film from the University of Los Angeles, Bravo hopes his film will get the coverage it deserves.

Funding for "I'll Love You Forever... Tonight," was primarily from Bravo's own pocket, with a few sponsors like the California School of Psychology.

Proceeds from this film will help fund his next movie, "The Preacher's Son," a story about a religious young man who falls in love with a Latino that is killed by gay bashers.

"The Preacher's Son" is due to begin filming in December, and Bravo said he is making the feature to help "dispell stereotypes."

"The Religious Right is currently showing films and videos that present a false view of the gay community," Bravo said.

"I'll Love You Forever... Tonight," which is presented by both The Gay and Lesbian Alliance of Sacramento and Cinema Bravo will have two showings Friday at 7 and 9 p.m. Admission is \$5 at the door.



Courtesy Photo/Cinema Bravo

Filmmaker Edgar Bravo will present his feature film, *I'll Love You Forever... Tonight*, this Friday at the University Union's Redwood Room at 7 and 9 p.m. The critically praised movie focuses on five gay men and their relationships together.

SACRAMENTO ALTERNATIVE

By Rachel Leibrock and Teresa Flores

MOIST

Sunita Bardwaj of Moist wants to make one thing perfectly clear: "We're feminists, but we're not Riot Grrrls!"

And to be certain, though this three girl, one guy band displays proportionate parts of Riot and grrrl, somehow it all adds up to something a lot more fun than a categorization.

Bardwaj steps up to the microphone, dressed in a red and gray striped Kurt Cobain shirt and baggy jeans. With Courtney Love's bleached blond bombshell hair and ruby-red lips she speaks in her Betty Boop voice to the audience—a little idle chit-chat. Then, as the band kicks into gear behind her, she pauses, smiles and opens her mouth to sing.

What happens next belies that little girl voice and dimpled angel face. Sunita Bardwaj can yell and jump with such an intense ferocity that she gets the audience's aggressions out too. The rest of Moist, Eric Torres on guitar, Karen Simmons on bass and Wendy Powell on drums, is equally rambunctious with a sound reminiscent of classic punk a' la the Ramones meeting X-Ray Spex. It's a delicious blend of, as the band puts it, "the three P's: Power, Punk and Pop."

The audience, which is mostly made up of young disciples of MTV's "Alternative Nation," joins the band in their body-shaking frenzy.

That's just the effect Moist is going to have on you. The band moves quickly and frenetically through their 13-song set. Songs like "All Right" and "Lollipop" generate cheers and fists raised high above the head. That the audience is caught up in the fun is especially evident during the lat-

ter song when the band throws out dozens of lollipops to the crowd. "Sweets for sweets!" they offer.

As a grand finale, most of Moist is ready to dive into a cover of the Ramones' "Glad to See You Go." At this point, however Torres was ready to call it a night. He leaves the stage, giving his answer to Bardwaj's "Eric, can we play another song?"

"Eric doesn't want to play anymore," says Bardwaj with a devilish pout on her face. All is not lost. The rest of the band invites Jeff Alexander of the Groovy Ghoules to fill in. After a good-natured fight to claim the right to be DeeDee Ramone, the new line-up performs a thrashingly melodic, jangly tribute to their idols.

For a band that started out as a one-shot joke (they almost called themselves Betty Rocker and the Ready to Spreads, before settling on the "less vulgar" Moist), they have evolved into locally respected punk group.

"We thought we were just going to have one show," said Simmons, "[but after our first show, people started taking us seriously.]"

"It's been a progressive thing," Torres said. "We get a little better at each show, and the response gets a little better."

Bardwaj and Powell are responsible for most of the band's music, although both Simmons and Torres have contributed to their catalogue. Initially Moist *did* start out as an all-girl group, but they claim things really started to come together after Torres filled in as bass player. In January he switched instruments with Simmons, and has become a permanent fixture in the group. Now he's the "master arranger" and the rest of the band insists that there would be no Moist



Courtesy Photo

From left to right, Eric Torres, Sunita Bardwaj, Wendy Powell and Karen Simmons

without him.

"A lot of people don't give Eric credit. They just concentrate on us being girls," Bardwaj said. "But, if it wasn't for Eric, I don't even think we could have been around this long, because his arrangements make the songs catchy."

The band has just released a seven-inch single titled "Be Young." The disc contains four songs. They also continue to sell their five-song homemade tapes for a dollar each at their shows.

"Maybe someday we can release a 100 songs. Can you imagine Moist having 100 songs?" Powell said, joking that "It will be 200 minutes long and we'll sell it for a dollar!"

All of the band members stress that Moist is not about making money or even achieving fame.

"We're just breaking even,"

says Simmons. "It's just a hobby, an escape—we have day jobs. We have to make a living."

According to Powell, the band has not pursued greater heights because "we're just not ready for it." To that Bardwaj added: "We've just been really lucky."

But perhaps Torres defines Moist in the clearest of terms—stating simply that: "It's fun."

"I try not to point out the ills of the world as if I'm some innocent on-looker," Jonah Mantragna said, vocalist/songwriter of Far, a Sacramento based quartet. "'Political,' to me, has the connotation of spitting out the horrors of the world." Sitting on a sidewalk on a main street in Chico a few weeks ago, I had the opportunity to talk with Far about politics, social consciousness, and their music just outside of Juanita's—a local Tex-Mex college bar that showcases bands.

Far has been categorized by numerous sources as a kind of "Pearl Jam meets Helmet"—style of music, but Jonah's broad vocal range and the band's collective talents make them difficult to typify. The foursome (Jonah on vocals, Shaun Lopez on guitar, Malcolm Keefe on bass and Chris Robyn on drums), create music that ranges from guitar blaring to hypnotic and moving ballads. Together for nearly two years now, Far has done quite a bit



From left to right, Malcolm Keefe, Jonah Mantragna, Shaun Lopez, and Chris Robyn

not only local attention but has also been picked up by Caroline International while international distribution is being handled by Tower International. The band has sold well over 100 copies of *The Listening Game*, a Japan single released on a CD compilation entitled, *Death Valley 92/93*, Singapore music magazine, *BIG O*.

Right now, Far's goal is to leave Sacramento. Currently they are awaiting their upcoming shows in Washington and Oregon including two tentative shows on Sept. 17 at Satyricon in Portland, Ore. and on Sept. 18 at the Red Roof Pub in Tacoma Wash.

Their show hotline number is 753-2354. Make sure you check out Far before they go much farther.

gigs. Their first release was a nine song debut tape entitled *Sweet A River, Live No Lies*. Their most current release however, entitled *The Listening Game*, released on Rusty Nail Records out of Fair Oaks (Shaun's label), has amassed

Graphic by Scott Youngdahl

From left to right, Jeff Irwin, Terry Anderson, Ty C. Gerdhart, and Matt Summer

Courtesy Photo

E BANDS IN THE SPOTLIGHT

The Groovie Ghoulies

It's 10 a.m. on a Saturday morning and I find myself sitting in a warehouse near McClellan Air Force Base, on sawdust strewn carpet amidst beer cans and plastic cups, among other things. My back rested against a seat taken from an old Volkswagen bus, as I stared at a purple and black mural on the wall reading "E Pluribus Oozum."

Kepi (really Jeff Alexander) breaks my concentration, displays a pink box in front of me and says, "Donut?" This is not the morning after a big party and Kepi is not the host. This is a band practice of the Groovie Ghoulies, a self-proclaimed American garage band with influences ranging from Neil Young, Bob Dylan and The Rolling Stones to 1970s style punk music. The Groovie Ghoulies have known each other since their days together at Roseville High School, but have

releasing singles, compilations, and albums since 1989. Their debut album *Appetite for Adrenochrome*, which reached number one on a Los Angeles radio station, is a great example of the band's diversity and talent.

Even when they play gigs, Kepi (singer-songwriter/bassist), along with wife Rochelle Sparman (on guitar) and friend Brian Scott (on drums), like to play a different set each performance.

"We'll throw a mellow song right in the middle, just for a change," Kepi said.

A mellow song would be a change indeed from the ferocious and energetic tunes The Groovie Ghoulies are recognized for, but are in no way a stretch of the band's range or talent.

And though The Groovie Ghoulies have truly achieved the "American garage band"

genre, these are not just a few kids that get together on weekends to make noise in mom and dad's garage. The Groovie Ghoulies have already played with such widely recognized bands as Dramarama, Green Jello, and L7 at not only local venues (Cattle Club, Cafe Montreal), but also The Whiskey A Go Go in Hollywood and The Purple Onion in San Francisco.

The Groovie Ghoulies plan on being around for a long time. Some upcoming show dates are on Sept. 18 at The Guild Arts Complex (35th and Broadway) and also Oct. 30 at The Purple Onion (140

Columbus in San Francisco). With funky and exciting guests appearing at select shows (Elvis has been spotted at a show along with a few green monsters—the band's mascot) The Groovie Ghoulies are an extraordinary and eclectic mix of entertainment—definitely check out.



Courtesy Photo

ah Montagna, Shaun Lopez and Chris Robyn
icked up by Caroline for national distribution
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Currently they are
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THE DECIBELS

They have no political agenda in their music.

They have a firm belief in vinyl. They think that "Louie Louie" is the best song ever written, and perhaps should be the new U.S. national anthem.

They are The Decibels, a local trio that one could argue is unquestionably "retro" (a word they detest) but lead singer/guitarist Dean Seavers prefers to call the band timeless.

"If there is any kind of goal that we (the band) have it is to



Courtesy Photo

From top to bottom, Dean Seavers, Kevin Williams and Joe Pach

make timeless music. Really good music is timeless."

At the Coloma Community Center in midtown on a hot August afternoon, The Decibels taped their world premiere video for a public access channel at the Sacramento Community Cable Foundation Radio and Television Production Studio.

The band had placed a few brightly colored, multi-pointed stars of color on the black backdrop to give the video an early American Bandstand feel. About 20 friends, family, and followers of the band piled in to the studio to watch the taping. We waited, and then exploded with excitement as the band played the first of 12 "power pop" tunes.

"Our major influences are a combination of 20th century surf music and the baroque period," said Dean.

Dressed in black leather pointed-toe shoes, tapered trousers, and smoking jackets, Dean and bassist/back-up vocalist Joe Pach are a perfect picture of the music they create. Kevin Williams, the drummer, is the rebel of the band (on this day anyway) wearing a tapestry vest, khaki shorts, and Birkenstocks. Who knew?

But all fashion and clothing nonsense aside, The Decibels create a

"Our major influences are a combination of 20th century surf music and the baroque period," said Dean.

sound that is fun, simple and undeniably 'pop.'

"Pop music is anything that can stick in your head and be hummed, makes you feel good, and boosts spirits," Dean said, citing such artists such as The Beatles and Nat King Cole, for examples. Perhaps it is from these examples that they take their distinct style.

"I like the attitude America had back then (1950s-60s). It was the atomic age, this angular supersonic thing, very slick," said Pach.

The Decibels music certainly reflects this attitude. With 20 original songs and four (or five?) covers of songs by bands like The Association, as well as a single due out in October, The Decibels are not going to be a band to miss out on! Catch them on Sept. 18 at The Guild Arts Complex (35th and Broadway).

Madness of Dean

that. Instead, they're happy sliding in and out of niches, trying out a new sound here and paying tribute to an old one there.

As Terry Anderson, lead singer for the four-man band said: "I wouldn't want to be trapped into people expecting to hear us sound one way. We tend to try to keep it mixed up. Whatever we feel at the time we try to keep it as natural as possible."

Madness of Dean formed in 1990 when Terry Anderson and bassist Matt Sumner linked up through a mutual friend. After going through a number of players, they finally found Ty C. Gerhardt and Jeff

Irwin, on guitar and drums respectively, both through the want ads. Each member of the group has brought in his separate influences and together the band uses them to create a sound that can lean heavily in one musical direction before veering suddenly off into another. True, much of their work would fit quite nicely into today's definition of alternative. Sandwich it in between Pearl Jam and the Chili Peppers and no one would be the wiser. But then there are tracks like "Us For You" that reveal a deeper, more experimental layer of the band.

Gerhardt explains his position in the group was "to keep it interest-

ing."

"The ethereal stuff comes mainly from me. Before I was in the band there was a lot more of the straight forward and rock-n-roll type of thing," he said.

You can still find a lot of that "straight forward and rock-n-roll type of thing" in Madness of Dean. At their live shows, as well as on their new release *Grace*, the band mixes their sounds quite liberally. At a recent appearance at the Press Club where they opened for God Squad and Sac Lunch, the band opened their set with a song that showcased Anderson's voice as a simple range of beautiful mumbblings. Following tunes, however, were more upfront, though there were times when Gerhardt's guitar licks spiraled into pinwheels of delirium.

Barefoot on stage, and swathed in silver bracelets that travel upwards his elbows, Anderson alternates between in-your-face vocalization and a more subdued, leaning-into-the-microphone approach.

Madness of Dean will continue with the music as they start planning the production of their next release—hopefully a CD, if money prevails. In the meantime, two of their current songs, "Angry Boys" and "Right is Right," will be featured on the soundtrack for an independent film about rollerblading that will have national distribution.

Whether that exposure leads to a conventional definition of success, Madness of Dean will continue doing what they love and counting themselves lucky to be there.

"Sometimes when we're on stage, we look at each other and say 'what the hell are we doing up here with all these people looking at us?'" muses Anderson. "The songs and the music are very serious, but sometimes you can't help but laugh that all these people are here to [listen] to this very serious stuff that comes from inside us."



Currents

Romance with small town flavor and Grisham's newest client

By MARY VASSER
HORNET STAFF WRITER

**THE BRIDGES
OF MADISON
COUNTY**
By ROBERT
JAMES
WALLER

A real love story unlike any other by today's standards is at the heart of Robert James Waller's book, *The Bridges of Madison County*.

This book portrays the kind of love that seems honest and believable.

The story begins with free-lance photographer, Robert Kincaid. Asking for directions leads him to romance. As he photographs the beautiful bridges of

Madison County for *National Geographic*, he grows closer to a lonely, Iowa farmwife, Francesca Johnson. This closeness turns into love and changes both of their lives. Robert Kincaid tells Francesca, "I think we're both inside another being we have created called 'us.'"

The two individuals bring each other and understanding of each other's needs, dreams and aspirations.

This story breaks the traditional mold of love found in most romance novels. It is written in such a way that the words not only describe, but actually paint a picture in the mind of what true love is like.

The story itself moves a little slowly but is well worth reading because of the way the relationship unfolds between the two characters.



THE CLIENT
By JOHN
GRISHAM

Don't look now, but John Grisham has written yet another Mafia book, *The Client*. This time around, the main character has changed. Grisham has left behind the young, smartass lawyer from *The Firm* and the intelligent, sexy, law student from *The Pelican Brief*.

The story focuses on Mark Sway, an 11-year-old kid, and how his life changes forever as he is sought by police and the

Mafia after a lawyer confides in him about where a senator's body is buried.

In this story, the police want Mark to tell them everything he knows and place him in a witness protection program, while the Mafia wants to kill him. Mark's intelligence enables him to remain one step ahead of the Mafia and the police. His greatest attribute is that he understands people far better than most adults.

After lying to the police, he decides that he needs a lawyer. With the help of Reggie Love, his strong, tough, female lawyer, the boy decides what to do next. She represents everything a lawyer should be. She puts her client first before everything and is really looking out for his best interest.

What makes this story so interesting is the way Grisham uses humor. This is

Grisham's first real shot at comedy and he does a great job with it. There are some hilarious scenes in which the boy harasses the cops in an elevator.

"You show up to get me and act like it's no big deal, like just because you're cops and you've got this piece of paper then my mother is supposed to get happy and send me off with a kiss. A couple of morons. Just big, dumb, meatheaded cops," Mark says.

The theme of this book is an overused Mafia story, however, it is well worth reading because of the boy. His charm and wit make you want to keep reading and find out what happens to him. The way that this book pokes fun at lawyers and the police is also very entertaining.

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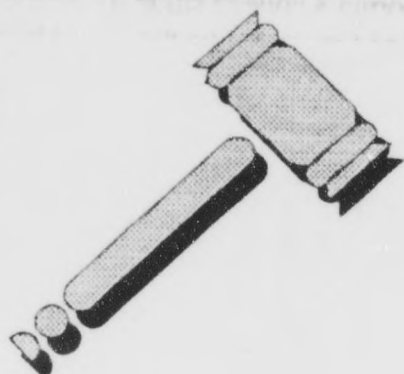


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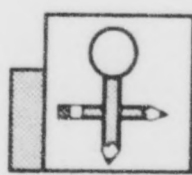


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O P I N I O N



Year of the Woman

Nora Martin

The new, politically correct hatred

I am a Democrat. I am pro-choice. I want the ban lifted against gays serving in the military. I am against the death penalty, and I use only non-animal tested products and cosmetics. I am a recycler, a non-smoker.

And, I'm a bigot.

I don't use words like "nigger" nor do I gay bash or gang bang, but I am no less intolerant than those who do. I just pick the groups I choose to hate or disregard based on currently accepted, politically correct standards. And thank goodness there are so many of us out there now, because there's a lot of correcting to be done.

Being politically correct is quite a burden. I have to decide for people I've never met, with whom I am totally unfamiliar, how they should live their lives, raise their families, handle their garbage, drive their cars, wear their makeup, and a dozen other seemingly insignificant decisions that make up their day-to-day lives. And if I decide they have fallen short in any of these categories, I get to dismiss them.

These decisions only seem insignificant, I've told myself, until they are examined by as edified and informed a mind such as mine. If someone drives a gas guzzler of a car, for example, that pollutes my air and my environment. If someone decides to smoke a cigarette within 20 feet of me, I have no choice but to protest: I am at greater risk for lung cancer as a result of exposure to his second-hand smoke. How many poor bunny rabbits and laboratory rats must suffer until the unenlightened cosmetics users of the world, unlike myself, wake up and realize their selfishness is torturing and killing innocent animals?

We have decided it's OK to hate some groups of people, because we feel their actions or mindset allow us to. Look at what society has done to smokers, for example. In the '40s and '50s, smokers were in their hey day. Ashtrays were everywhere, people smoked

in movie theaters and public buildings, and not too many people thought twice about it.

Skip ahead a scant 50 years, and smokers have degenerated into a subculture of politically-disfranchised junkies, lingering furtively in the doorways of office buildings and determinedly puffing away, despite weather and all sorts of unsolicited advice about heart disease and lung cancer.

In Davis, you can't even smoke within 20 feet of the entrance of a business. In the future, I feel sure smokers will be among the first exported off the planet to colonies on Mars, just to get them out of the breathing space of every other human being alive.

Environmentalism is another good example of much of political correctness' anti-human nature. For many, the question of the spotted owl is a non-issue: of course the owl's habitat must be protected at all costs, even if it means the loss of human jobs and economic infrastructure in the small logging communities of the Pacific Northwest. Many of us politically correct will coolly inform the rest of you who have not yet arrived at the correct opinion that the spotted owl's demise is an indicator of just how bad deforestation's impact on the rest of the environment is, so we really (heavy sigh) have no choice but to act.

Most of us, I'm guessing, wouldn't know a logger or his family if one came along and cut down a tree in their own front yards. Perhaps if the issue were personalized a bit more, if the argument weren't quite as simply painted as Evil Nature-Destroying Man versus Innocent Woodland Creatures, then the case for or against the logging industry at large would be harder to dismiss so lightly. This crisis is as much about hungry children, the destruction of communities and financial ruin for a significant population of people as it is about rampant capitalism and its costs.

The truth is my value system exists

pretty much in a vacuum. Politically correct morality is great, but if it's untested by the confines of a cruelly realistic world and an understanding heart, it can become just as puritanical, preachy and tyrannical as the morality of the 700 Club.

Whether a vegetarian diet has less of an impact on the environment than one containing red meat means little to hungry parents: children must eat, and that's as far as the argument can and should go. The argument over the wearing of fur as a symbol of affluence has little sway to a person who's cold: he needs protection from the elements, not empty political posturing. Bigotry is easy to spot when it's cloaked by the costume of a fundamentalist Christian's currently unattractive politics or in the ravings of sheet-wearing or swastika-sporting white supremacists. The fact is hate is politically incorrect. While much of the behavior of others is, in my view, distasteful and destructive, it is unfortunately also none of my business, and I for one need to learn to lighten up.

Why, for example, is free speech less free when politically incorrect groups like Operation Rescue want to speak out? Why is it OK in many circles to roll one's eyes at their public displays when those same circles would never insult overweight or gay people in the same way? The Democratic Party, my party, the people's party, allegedly embraces the spectrum of American issues, but why in the many hours of convention coverage I watched did I not see anyone speak out against abortion or in favor of prayer in schools? How inclusive can they be?

For the first time in my life, I find I actually have something in common with the so-called Religious Right in this country, a group whose quasi-Christian judgmentalism and conservative viewpoints have so long infuriated me. I'm seeing more of myself in them and their tactics all the time. I just happen to belong to the correct political party.



Who'd have thunk it?

The California State Legislature? A friend of higher education? Maybe.

While this has certainly not been the case historically, as most California State University students are by now aware, this summer's budget battle brought to light a new face on politicking and budget prioritization in the state. It is suddenly no longer OK to balance the state's budget on the backs of students.

Gov. Pete Wilson's spokeswoman Cindy Katz says this year's final budget, which only raised CSU fees by 10.1 percent in place of the Trustees' proposed 37 percent increase, is "not a victory for anybody."

CSU students might disagree, having dodged another fiscal bullet and for once not being the ones stuck with the stick's short end.

We can only speculate as to why the Legislature has taken this sudden interest in California's college students. Some of the reasons are clear, like the palpable student presence in recent political campaigns and conventions.

Many lawmakers are recently-enough elected to remember from whence they came and the importance of youth in their arrivals in office.

Too, Wilson is looking up the reelection road himself, and making up for lost time. He needed to replace the memory of 1992's 64-day-late budget with a tidy, on-time 1993 version. How convenient that students, hit hardest last summer, this year fared much better.

What may look on the surface like a clear victory for students could very well be a carrot dangled in front of an all-too-willing donkey. Students may be kidding themselves, that their activism and political might

made the difference in this summer's budget wrangling.

We won — for all the wrong reasons.

If the Legislature would have supported the Trustees' 37 percent proposal, there would have been loud, boisterous arguments in the Capitol all summer about the victimization of students at the hands of the Wilson and Deukmejian administrations. Legislators would have been forced to draw a line and cross to one or the other, choosing sides clearly and plainly, for all of us to see.

As it was, education was the least of the Legislature's concerns this summer. Its focus was on a clean, on-time budget, with compromise in the face of a deadline being the order of the day rather than "doing the right thing."

Even though a 10.1 percent increase is better than a 37 percent increase, we're missing the point if we think this is a victory. Providing low-cost, quality higher education to all Californians has slipped farther away than ever before and will continue to elude our grasps as long as we accept what the Legislature — or Wilson, or the Trustees — tell us is fair or the best compromise available.

As long as California ranks 41st in the country in education funding per pupil, as long as lawmakers shift \$2.6 billion in property taxes to fund education and end up pitting local governments against schools, and as long as we consider ourselves winners simply because we're not the big losers, higher education is still in serious trouble.

In the meantime, higher education and the Legislature will continue to be odd bedfellows.



Welcome

University President Donald Gerth

1993 brings CSUS a challenge to learn, grow

Welcome to a new 1993-94 academic year. This is the University's 47th year of instruction. It will be a challenging year, with your involvement and support. I am confident it will be one of our best years.

The essence of a university education has to do

with intellectual and human development. It has to do with acquiring the marks of an educated person. It has to do with participation in the fullest sense of in the life of a university and in the smaller and greater communities of this world for a lifetime. Students, new to the University, as well as those returning, are taking part in and are full partners in this learning adventure. It is proper to encourage students to take

part fully in the richness that the life that our campus affords. It is also appropriate to observe that the Univer-

come popular in our vocabulary. The people of this state, in a process that is both complex and profound, are reap-

praising their commitment to higher education. Education is the most significant investment that any society

"Education is the most significant investment that any society makes, because it is an investment society makes in its own people."

sity, its staff and faculty, and indeed your fellow students, are willing and able to give to each individual student a full measure of support and assistance while pursuing an education. That is what this University is all about.

You are here at a challenging time in the history of California and indeed of this nation. We are going through a rethinking of public and private priorities. The word restructuring has be-

comes, because it is an investment society makes in its own people; it is the most fundamental investment that any society can make in its own future. Because you are here you too will participate in the reassessment of what is important for your own future and the future of California.

I wish you well for what will surely be a full, eventful and rewarding academic year.

Now, it's your turn...

Let us know how we're doing and what you're thinking. The *State Hornet* welcomes letters and commentaries from its readers. Letters to the editor should be approximately 250 words in length. Contact the editor for more information on commentaries' lengths and deadlines.

Deadline for Tuesday issues is the previous Thursday, and Monday for the following Friday's paper. We reserve the right to edit commentaries, and publication is not guaranteed. Commentaries and letters to the editor must include a name and phone number, or they will not be printed.

Address commentaries to Nora Martin, the *State Hornet*, 6000 J St. Bldg. T-GG, Sacramento, CA 95819-6102.

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New business program to bolster minorities in to insurance industry

By CRAIG CASSIDY
HORNET STAFF WRITER

The Sacramento State insurance education and research program will be working in conjunction with Aetna to provide fellowships, internships, and "executive shadow days" for minority students, via a program called the Minority Mentor SELF (Student Education for Leadership in the Future).

"Insurance companies need to get with the 20th century before the 21st starts," said Tom Heflin, professor of insurance and finance, and director of the program.

In an industry where minorities are underrepresented, SELF amounts to a win-win situation, he said. The students gain "managerial training" experience and the industry gets college educated students whose demographic more accurately depicts California's growing minority population, Tricia Funk, Heflin's assistant, confirmed.

The program's directors also hope perceptions of minorities in the field will change, and that the project will foster greater interaction between pri-

vate industry and the university.

This program is seen as a good omen to those involved with the insurance education program—an industry research group on campus. "Aetna recommended CSUS as one of two top recruiters," Heflin boasted, "this is a

"Aetna recommended CSUS as one of two top recruiters. This is a nice feather in our hat."

—Tom Heflin

nice feather in our hat."

Currently, the project is being supported with Heflin and Funk's free time, and by a \$25,000 grant from Aetna. Although Aetna is just one insurance giant, other companies are being sought to participate by volunteering internships and shadow days.

Tricia Funk, who is coordinating SELF with Heflin, explained "three faces" programs will be available to students. Internships are currently available with Aetna. The executive shadow day — where a student follows an insurance executive around the job site to gain experience — and the fellowship requirements and dates haven't yet been decided.

Half and whole day field trips to insurance companies have also been tentatively scheduled for September. Program information will be posted in the Business Building as it develops, Funk said.

Internships will probably entail a \$500 stipend plus a wage. Most internships pay \$6 to \$7 dollars an hour and typically involve 10 to 15 hours per week, Heflin said.

Qualifications for SELF are currently being decided by a community committee but are expected to require a 2.5 to 2.75 GPA and can be applied to internship credits.

Those interested in participating should contact Tom Heflin or Tricia Funk at 278-6407.

University, city look to cooperate on recycling

STARKVILLE, Miss. (AP)—The city of Starkville and Mississippi State

University are finding new ways to work together to solve each others' recycling challenges.

Since last year, State's Physical Plant — with the help of some environmentally-aware students dedicated to the recycling cause — began working to create innovative recycling programs to help reduce the level of campus waste.

The project originally grew out of a project sponsored by Student's Concerned About Protecting the Environment (SCAPE) to collect aluminum cans in dormitories.

But when State closed its landfill and a private company took over campus garbage collection last January, the school's physical plant became interested in the group's work.

Suddenly, recycling emerged as a possible way to trim costs from per-ton private landfill fees and to meet a state law requiring local governments to reduce the amount of waste they generate.

Under the Mississippi Waste Minimization Act, the university, like all cities and counties in the state, must reduce the amount of garbage that it generates by 25 percent before 1994.

Beginning in November 1992, campus officials began implementing a fledgling recycling program on campus, with limited success.

Enter J. Donnaway, 20, of Pascagoula, a biological sciences student and SCAPE member, who went to

work organizing a campaign to collect aluminum cans in the State dorms.

"Part of the idea that was that aluminum was something that people could identify with," Donnaway said. "I wanted to do it as an example to show the university what could be done."

After achieving a level of success with aluminum cans, organizers of the Mississippi State project joined forces with the city to find ways to make newspaper recycling a reality.

The city's effort at newspaper recycling got off to a rocky start last year because it simply didn't generate enough volume to make the project worthwhile.

The only deal the city could work out was to pay a private company nearly \$150 to haul newspapers approximately 80 miles — a money-losing proposition.

Meanwhile, State was faced with the problem of having to find enough space to store boxes and boxes of old newsprint until enough could be accumulated to be economically transported to a recycling center.

"They were talking about getting out of the business," Donnaway said.

In order to find a solution, the city and campus decided to join forces to make the newspaper recycling venture more economically viable.

The switch to private garbage collection left State with about 120 heavy-gauge steel dumpsters that suddenly were no longer needed for on-campus garbage disposal.

Several of the dumpsters were reconditioned for use as newspaper bins, and two of them were given to the city, who stationed them at recycling centers.

Now, when the newsprint from the campus and the city in the new collection system are combined, the take yields enough newsprint to fill up a tractor-trailer, making a trip to the recycler worthwhile, Donnaway said.

"Together, by combining our volumes, we were able to eliminate both of our losses and combine it into something that works better for us," Donnaway said.

The newsprint is transported to a plant in Union, where it is baled into a usable form. Most of the newspaper is then trucked to Apache Paper Co. in Meridian, where it is recycled into ceiling tiles.

Still, the \$25 per ton fee paid for the newspapers immediately goes for transportation expenses, making the effort a break-even prospect, at best.

"We don't net paid anything for it, but we save paying a \$20 per ton landfill fee," Donnaway said.

For its own part, State is planning to go all out to increase the amount of recycling activity, with hopes of expanding the range of materials taken in to include everything from glass to paper.

One key will be to expand the areas where the recyclable materials can be picked up.

This year, the Physical Plant will add ten more buildings to the 25 or so now covered in the recycling program.

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BY PATRICK BRODERICK



FILE UNDER FIRE

BY TOM WORKING



Pursley: History of conflicts led to dismissal

Continued from p. 1

event it pursued legal action against the university. The board had been considering such action in an attempt to re-

cover some \$128,000 lost in ASI Business Office thefts. Pursley's refusal to identify the law firm based on what he termed "professional considerations that could affect the process of discuss-

ing pro bono legislation" prompted some board members to speculate that no such contact had actually been made.

The board responded in November by passing legislation barring the ex-



ecutive director from contacting legal counsel, state or local agencies and the media without prior approval, drawing a heated retort from the target of the legislation. "I have a contractual rela-



tionship with this organization and nobody is going to break it — not me, not you," Pursley argued in a Nov. 24, 1992 *State Hornet* article, citing contract provisions that require his agreement to any changes in the operating rules regarding his responsibilities. "If I agree, fine. If I agree then we have a

consensual agreement."

Pursley declared last fall that he was prepared to negotiate a buyout of his contract. "Maybe we should discuss bringing my contract to an early conclusion," Pursley said at the time.

Mesnier declined to state if such a settlement was part of the board's action.

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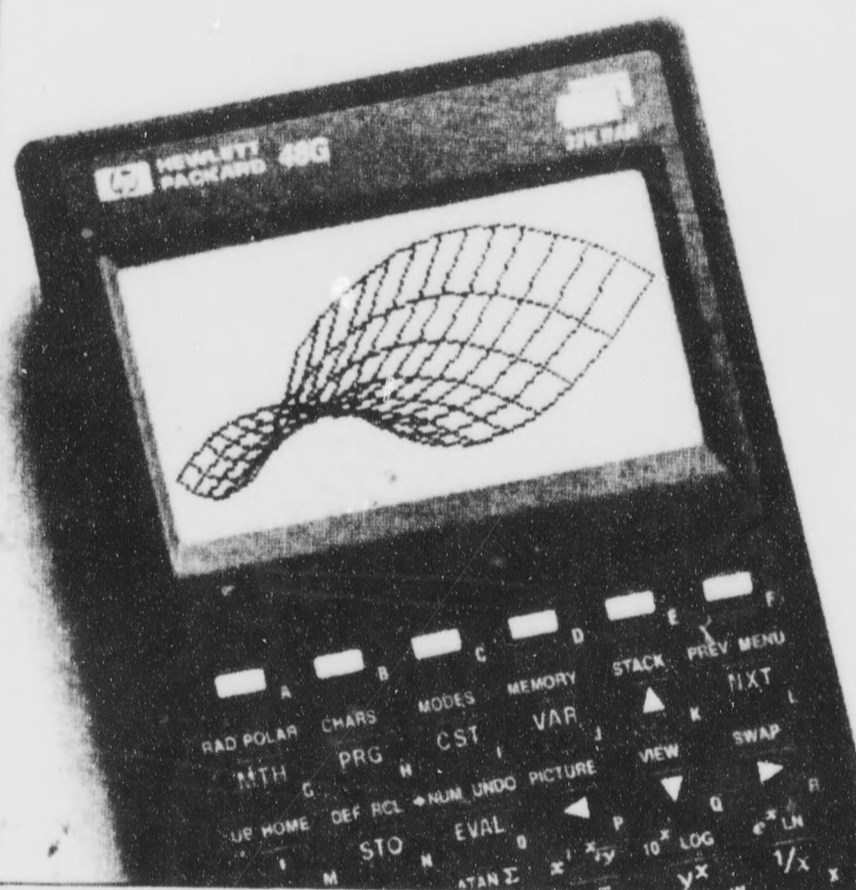
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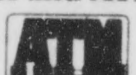


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